

# LA MONTANARA

Lassù per le montagne tra boschi e  
monta- que tra boschi e

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The lower staff is in bass clef with the same key signature and time signature. The melody is written in a simple, folk-like style with eighth and quarter notes.

valli d'or tra l'ospire rupi echeggia un cantico d'amor ...

The second system continues the melody from the first system. It features two staves in treble and bass clefs, maintaining the 7/8 time signature and one sharp key signature. The lyrics are written below the notes.

Lassù per le montagne fra boschi e valli d'or tra l'ospire rie-

The third system continues the melody. It features two staves in treble and bass clefs, maintaining the 7/8 time signature and one sharp key signature. The lyrics are written below the notes.

- cheggia un cantico d'a-mor La montanara uè si

The fourth system continues the melody. It features two staves in treble and bass clefs, maintaining the 7/8 time signature and one sharp key signature. The lyrics are written below the notes.

sente can ta-re cantiam la montanara e chi non la

The fifth system concludes the melody. It features two staves in treble and bass clefs, maintaining the 7/8 time signature and one sharp key signature. The lyrics are written below the notes.

sa... la montanara uè... si sente cantare...  
la montanara, la montanara, .....

cantiam la montanara e chi non la sa Lassù sui

monti dai ti-vi d'argento c'è una capanna cos'

sparsa di fio-ri era la pizzo. la dolce di-

mora di Lore. sina la fi. glia del sd la figlia del sd'