

## I baldi Alpin van via

Oi cara mamma  
I baldi alpin van via } (2 volte)  
I baldi alpin van via  
e non ritornan più,  
oi si si cara mamma no....  
senza alpini come farò?

Guarda la luna  
come la cammina;  
e la scavalca i monti  
come noialtri alpin,  
oi si si cara mamma no....  
senza alpini come farò?

Guarda le stelle  
come sono belle;  
son come le sorelle  
di noialtri alpin;  
oi si si cara mamma no....  
senza alpini come farò?

Guarda il sole  
come splende in cielo;  
la lunga penna nera  
la si riscaldierà;  
oi si si cara mamma no....  
senza alpini come farò?

LARGHETTO (nostalgico)

The musical score is written on three staves in a single system. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo and mood are indicated as 'LARGHETTO (nostalgico)'. The first staff contains the melody for the first line of the song, starting with a piano dynamic marking 'p'. The second staff continues the melody for the second and third lines of the song. The third staff contains the final line of the song, featuring a first ending (marked '1.') and a second ending (marked '2. rall.') which concludes with a fermata. The lyrics are written below the notes in a cursive script.

*p* Oi ca-ra mam-ma i bal-di al-pin van vi-a ..... (e)  
bal-di al-pin van vi-a, e non re-tor-nan piu oi si  
si, cara mam-ma no, sen-za al-pi-ni co-me fa-ro e pi-me co-me fa-rò..