

La Barbera

— Oi barbera,
bela barbera, (ter)
la barba mi fà?

— Io la barba
te la faria, (bis)
ma go paura di mio mari.

— Tuo marito
l'è 'ndat in Francia,
l'è 'ndà;
speranza non à,
speranza di più ritornar.

— La tua barba
l'è bionda e riccia (bis)
la fa, la fa innamorar.

Con la mano
la m'insapona (bis)
e con l'altra la mena 'l rasór.

All. to mosso

The musical score is written on three staves in a single system. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo marking 'All. to mosso' is written above the first staff. The lyrics are written below the notes. The first staff contains the lyrics 'Oi bar - bie - ra bel - la, bar.' The second staff contains 'be - ra be - la, bar - be - ra be.' The third staff contains 'la mf bar be ra la bar - ba mi fa.' The music features various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests and dynamic markings like 'p' and 'mf'. The piece concludes with a double bar line and repeat dots.

Oi bar - bie - ra bel - la, bar.
be - ra be - la, bar - be - ra be.
la *mf* bar be ra la bar - ba mi fa.