

# Sdrindulàile

Strindulàile,  
strindulàile che bambinute,  
che si torni,  
che si torni a indurmidì.

Je levade,  
je levade la bieie stele,  
son tri oris,  
son tri oris devant'al di.

Une volte  
une volte tu eris bieie:  
bianche e rosse  
bianche e rosse come un fior.

Bianche e rosse  
e cumò tu ses patide  
consumade  
consumade dal dolor!

*Andante molto*

The musical score is written on two staves in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The first staff begins with a piano (*pp*) dynamic marking and contains the lyrics: "Sdrindulài . le sdrindu . lài . le che' bambi nu . te che si". The second staff continues the melody with a *rall.* (rallentando) marking and a piano (*p*) dynamic marking, with lyrics: "tor . ni che si tor . ni a in . dur . mi . . ni di...". The score concludes with a double bar line.