

Se io vess di maridâmi

Se io vess di maridâmi
un cialiâr no ciolaress,
Giulietta....

Op-sa-sa Ninetta
un cialiâr no ciolaress.

Cun chei quatri c'al quadagne
nol mantèn nâncie un polez....
Giulietta....
Op-sa-sa ecc.

Lu l'è bon de bati suelis
ancie mè mi batarès....
Giulietta....
Op-sa-sa ecc.

Beneditis lis cjargnêlis,
beneditis i lor pais...
Giulietta....
Op-sa-sa ecc.

ALLEORETTO

The musical score is written on four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody starts with a mezzo-forte (*mf*) dynamic. The lyrics are: "Se i'a - vess da ma - ri - dai me un çha -". The second staff continues the melody with lyrics: "liar no'l çho la - ress. Se i'a - vess da ma - ri -". The third staff features a change in dynamics and tempo, marked with *cresc...* and *molto...*. The lyrics are: "dai me un çha - liar no'l çho - la - ress Giu *f* lie - ta e". The fourth staff concludes the phrase with lyrics: "*f* hop sa sa Ni - né - ta un çha - liar no'l çho - la - ress..". The score includes various musical notations such as slurs, accents, and dynamic markings.