

La vilaneta

Varda che passa
la vilaneta:
os - ce che bela,
la fa innamorar!

Oh, come bali bene bela bimba,
bela bimba, bela bimba!

Oh, come bali bene bela bimba,
bela bimba bali ben.

} 2 volte

Varda quel vecio
soto la scala,
os - ce che bala
ch'el ga ciapà!

Oh, come bali bene bela bimba,
ecc. ecc. ecc.

Varda quel merlo
dentro la gabbia,
os - ce che rabbia
ch'el ga ciapà!

Oh, come bali bene bela bimba,
ecc. ecc. ecc.

All.^o molto

The musical score is written on four staves. The first staff begins with a treble clef, a 3/4 time signature, and a dynamic marking of *f*. The lyrics under the first staff are "Varda che passa la vil. la - nel. la... Os - ce che". The second staff has a *rall.* marking and a *mf (a tempo)* marking. The lyrics under the second staff are "bel. la la fa inna - mo . O co - me bali be - ne be - la". The third staff has the lyrics "bim ba be - la bim - ba be - la bim - ba, o co - me". The fourth staff has the lyrics "ba - li be - ne be - la bim - ba be - la bim ba ba - li ben." and a *rit.* marking. The score includes various musical notations such as notes, rests, and dynamic markings.