

SU LA PORTA...

MODERATO

A handwritten musical score for soprano voice and piano. The title "MODERATO" is at the top. The vocal part is in soprano clef, 3/4 time, key of G major (two sharps). The lyrics are: "Su-la por-ta de l'An-ge-li-na tu - ti i". The piano part is in bass clef, 3/4 time, key of G major (two sharps). The score includes dynamic markings like p (piano) and f (forte).

A musical score for voice and piano. The vocal line starts with a melodic line in G major, followed by a piano accompaniment in F# major. The lyrics are: "giorni i zuga a la ba - la; an - ca mi voi far 'na par-". The vocal line continues with a melodic line in G major, followed by a piano accompaniment in F# major.

A musical score page featuring two staves. The top staff is for voice (soprano) and the bottom staff is for piano. The key signature is one sharp (F#). The vocal line continues with lyrics: "ti - da, far la vò-i con chi.. che vòi mi.". The piano accompaniment consists of eighth-note chords.

A-ONDE VETÙ...

MODERATO

Moderato

p A - on - de vê - - tû, be - la Giu - lie - - ta, (I) a - onde
(II) co - si so -

1 VOLTA

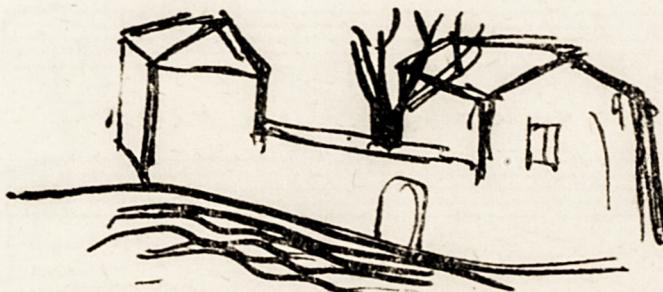
2 VOLTA

Su la porta de l'Angelina

Canzone trentina

**Su la porta de l'Angelina
tuti i giorni i zuga a la bala;
anca mi vòi far 'na partida,
far la vòi con chi che vòi mì.**

**Voio farla co l'Angelina
che l'è quela che sempre mi ama,
e l'è quela che sempre mi ama,
e la mi ama la nott e 'l dì!**



A-onde vêtù

Canzone trentina

**A-onde vêtù,
bela Giulietta,
così soleta
per la cità?**