

DOVE TI VAGHI...

ALLEGRETTO

Do-ve ti va-ghi bel-la bru-ne-ta

The first system of music is for the piece 'DOVE TI VAGHI...'. It is marked 'ALLEGRETTO' and is in 3/4 time with a key signature of three sharps (F#, C#, G#). The melody is written in the treble clef and the bass line in the bass clef. The lyrics are 'Do-ve ti va-ghi bel-la bru-ne-ta'.

cussi so-le-ta per la ci-tà ?

The second system of music continues the piece 'DOVE TI VAGHI...'. The melody and bass line are shown. The lyrics are 'cussi so-le-ta per la ci-tà ?'.

DOVE TE VETT...

ALLEGRO

mf Do-ve te vett, o Ma-riet ti - - -

The third system of music is for the piece 'DOVE TE VETT...'. It is marked 'ALLEGRO' and is in 2/4 time with a key signature of two sharps (F#, C#). The melody is written in the treble clef and the bass line in the bass clef. The lyrics are 'Do-ve te vett, o Ma-riet ti - - -'. The dynamic marking is *mf*.

- na Do-ve te vett, o Ma - - riet ti - -

The fourth system of music continues the piece 'DOVE TE VETT...'. The melody and bass line are shown. The lyrics are '- na Do-ve te vett, o Ma - - riet ti - -'. There is a repeat sign at the beginning of this system.

- na in sci bonnora in mezz al prà

The fifth system of music continues the piece 'DOVE TE VETT...'. The melody and bass line are shown. The lyrics are '- na in sci bonnora in mezz al prà'.

Dove ti vaghi, bela bruneta

Canzone giuliana

Dove ti vaghi, bela bruneta,
cussì soleta per la cità?

Io me ne vago a la fontana
dove la mama la m'à mandà.

Fermite un poco, bela bruneta,
che intanto l'acqua se s'ciarirà.

No voi, no posso, gnanca per sogno,
chè la mia mama pressa m'à dà.



Dove te vett, o Mariettina

Canzone lombarda

Dove te vett, o Mariettina
in scì bonn'ora in mezz al prà?

Mi me ne vò in campagnola
in campagnola a lavorà.

Se la rosada la se alza
la te bagnerà 'l scossà.

El scossarin l'ò già bagnato
stamattina in mezz al prà.