

## OII! DE LA VAL CAMONICA!...

MODERATO

Oi! de la Val Ca-mo-ni-ca! Noi suonerem l'ar-

The first system of music is in 2/4 time, marked 'MODERATO'. It features a treble and bass staff. The melody is in the treble clef, starting with a quarter rest followed by a series of eighth and sixteenth notes. The lyrics are written below the treble staff.

- mo-ni-ca! e ba-le-re-moun pò.....

The second system continues the melody from the first system. It includes a repeat sign at the beginning. The lyrics are written below the treble staff.

## EIH! DE LA VAL BREMBANA!..

ADAGIO

« Eih!... de la Val Brembana, vegne scia chi ló?..... »

« Che... sunarem la piva! si,..... balarem un pó: Oh! Oh!... »

The first system is in 2/4 time, marked 'ADAGIO'. The second system is in 3/4 time. Both systems feature a treble staff with a melody and lyrics written below it.

## QUANDO SUMPA...

CALMO

Quando sumpa'n Val Gar-de-na'na vo-lumpa se ma-ri-

The first system is in 3/4 time, marked 'CALMO'. It features a treble and bass staff. The melody is in the treble clef, starting with a quarter rest followed by a series of eighth and sixteenth notes. The lyrics are written below the treble staff.

-dé a le ciaores, a le feides nu vo-lumpa si pen-sié!

The second system continues the melody from the first system. It features a treble and bass staff. The lyrics are written below the treble staff.



## **Oi! de la Val Camonica!**

Canzone lombarda

Oi! de la Val Camonica!  
Noi suonerem l'armonica  
e baleremo un po'!  
e baleremo un po'!

## **Eih! de la Val Brembana! (1)**

Canzone lombarda

Eih! de la Val Brembana,  
vegne scià chi lo'?...  
Che sunarem la piva, si!  
balarem un po': oh! oh!

## **Quando sumpa in Val Gardena**

Canzone altoatesina

Quando sumpa in Val Gardena  
'na volumpa si maridé,  
a le ciaores, a le feides  
nu volumpa si pensié!

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(1) Richiamo della 111.ma Comp. del Battaglione Monte Levanna - IV.o Alpini. — Ved. «Cante Alpine» ed. dall' A. N. A. di Milano.