

# QUAND SEM STADI...

LENTO

Quand sem stadi sul Boazzè noi cre-pa-ven da la  
sé: sem re-gnu-di zo al Montòz a ma-gnarla nef e of.

This musical score consists of two staves of music in common time with a key signature of one sharp. The vocal line is in soprano range, accompanied by a piano or harpsichord. The lyrics are in Italian, with some words in French ('Boazzè', 'Montòz'). The tempo is marked as Lento.

# ME COMPARE...

ALLEGRO

Me com-pa-re Giaco-me-lo el ga-veva un belga-

This musical score consists of two staves of music in common time with a key signature of one sharp. The vocal line is in soprano range, accompanied by a piano or harpsichord. The lyrics are in Italian, with some words in French ('Giaco-me-lo'). The tempo is marked as Allegro.

le-to; quando el canta vérze 'l be-co, chiel fa

This section continues the musical score from the previous page, maintaining the same key signature and tempo. The lyrics continue in the same vein, describing a person singing and their reaction.

proprio in amo-rar quando el canta, quando el canta, vérze 'l beco, vérze

This section continues the musical score from the previous page, maintaining the same key signature and tempo. The lyrics continue in the same vein, describing a person singing and their reaction.

'l be-co, chiel fa proprio chiel fa proprio in amo-rar!

This section concludes the musical score, returning to the original key signature and tempo. The lyrics end with a final exclamation of admiration.

# **QUAND SEM STADI...**

**Canzone trentina**

Quand sem stadi sul Boazzè  
noi crepaven da la sé:  
sem vegnudi zo al Montòz  
a magnar la nef e of.

Nef e of e burro dur  
burro dur e nef e of,  
sem vegnudi zo al Montòz  
a magnar la nef e of.

# **Me compare Giacometo**

**Canzone veneta**

Me compare Giacometo  
el gaveva un bel galeto;  
quando el canta, verze el beco,  
ch'el fa proprio inamorar!

Ma un bel giorno la parona  
per far festa agli invitati,  
la ghe tira el colo al galo  
e lo mete a cosinar!

Le galine tute mate  
per la perdita del galo  
le rebalta el polaro <sup>(1)</sup>  
da la rabia che le gà.

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VARIANTE: (1) le gà rotto el caponaro.