

Nëus ciantarins

Paroles: GIUVANI BATTISTA PLONER de Sotani ves

Melodia: IGNAZ MITTERER

1

Nëus son de bon cum - pa - nies, tei
ve - dli cian - ta - rins, la u - jes pro - pi
sta - nies n'a - ron - sa danz no cins; ma
sce gia - tòn na pra - ta y'n go' de drë bon
vin, u - dëi - sa ch'les ga - ra - ta y

1. 2.

so - na sc'che'n brun - sin. Nëus - sin. Cian -
- ton pa per gher - dëi - na 'n - cuei vel drë de
bel, ma - ga - ri na de - sëi - na de

Detailed description: The image shows a musical score for a song. It consists of ten staves of music in a single system. The first staff begins with a large number '1'. The music is written in a treble clef with a 2/4 time signature. The lyrics are written below the notes. There are repeat signs and first/second endings. The lyrics are in a dialect, likely Friulian, and describe a scene of people dancing and drinking wine. The score ends with a double bar line.

cian-ties bel mun-jel; cian-ton bel a - la

bo - na, ma dut cun fun - da - mënt, 1.) sce
2.) y

velch ëmpue de - sto - na, n'i dän pa gran a
can che dut de - sto - na, la - scion - se sul mu -

1. 2. TRIO
mënt. Cian - mënt. Sën fa - jon - sa na

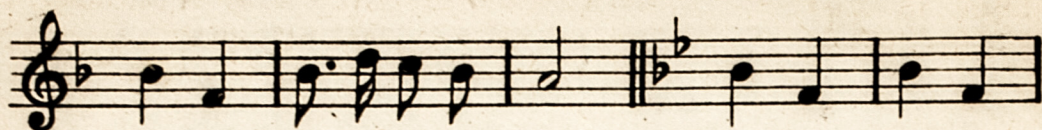
vi - va dant al dut, de - po - na cian -

- ton - sa "To - ne ve - dl mut;," y

po pur - von - sa bën ën - che l'au - ter

dut, me - drë ne daus - son - sa re -

- ste drë giut a sut. Y sën cian -



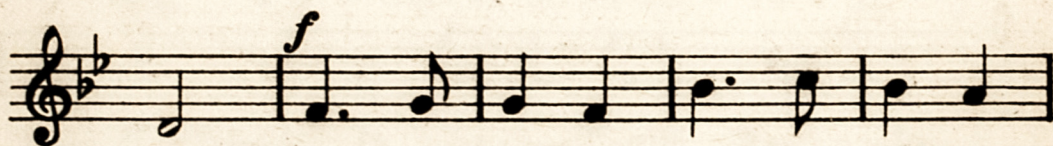
-ton-sa "To-ne ve-dl mut.,, La, la, la, la



1.) To - ne iè'n tel pi - tl vel - dl
2.) No che'l fe - je mei la fra - ta,
3.) U - ni di val bel a mès - sa



y mo for da ma - ri -
che cul be - ver fe - jel
y do mès - sa a gu -



-dè. Ma em-pò no n'i la ze-del
puech; ma vel iè de, sc'la ga-ra-ta,
-stè; y sce To-ne ne ru-vès-sa,



a de - gun, sc'el pò car - tè.
iè de gau - ja me chël juech.
fos - sel rie se - niël as - sè.