

O chi bieì ani

Paroles : GIUANI BATTISTA PLONER de Sotanives
Melodia : E. HERMES

15

p En - fin che fan mo i - nu -
-zènc, fans ènche for drèt bel va - lènc, pra'l per y
l'o-ma y nosc pa-rènc s'u-dan-se pro-pi dut cun-
-tènc. *pp* Ma po che on u - dù de plu *p* iè

cresc.

The musical score is written in 3/4 time with a key signature of one flat (B-flat). It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (treble clef). The first system starts with a piano (*p*) dynamic. The second system continues the melody. The third system features a piano (*pp*) dynamic. The fourth system includes a crescendo (*cresc.*) marking and ends with a piano (*p*) dynamic. The lyrics are in French and describe a scene of dancing and social interaction.

rit. *a tempo*

ji chël bel a-des per-dù. O chi biei a - ni,chi biei

p *sf* *pp*

dis, el fo-va'n ve-re pa-ra-vis! O chi biei

sf

chi biei an', o chi biei dis el
a - ni,chi biei dis el fo-va

cresc. *f* *dim. e rit.* *p*

fo - va'n ve - re — pa - ra - vis!
pro - pi'n ve - re — pa - ra - vis!

cresc. *f* *dim. e rit.* *p*