

GIROMETA

(Lombarda)

Girometa de la montagna,
torna al to pais.
Torna al to pais, Girometa,
torna al to pais.

Va mangé le to castagne,
lassa stè 'l me ris.
Lassa stè 'l me ris, Girometa,
lassa stè 'l me ris.

Le castagne son bele e bène
ma ancor pi' lu pan.
Ma ancor pi' lu pan, Girometa,
ma ancor pi' lu pan.

ANDANTINO

The musical score is written on four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It starts with a piano (*p*) dynamic and a repeat sign. The lyrics 'Gi - ro - metta de la monta - gna torna al to pa -' are written below the notes. The second staff has a 2/4 time signature and includes first and second endings, marked '1ª' and '2ª'. The lyrics '- is Gi - ro - - is. Torna al to pa - is Gi - ro -' are written below. The third staff continues the melody with the lyrics '- metta torna al to pa - is. Torna al to pa - is Gi - ro -'. The fourth staff concludes the piece with a 'rit.' (ritardando) marking and the lyrics '- met - ta, tor - na al to pa - is.....'. The piece ends with a double bar line.

Gi - ro - metta de la monta - gna torna al to pa -
- is Gi - ro - - is. Torna al to pa - is Gi - ro -
- metta torna al to pa - is. Torna al to pa - is Gi - ro -
- met - ta, tor - na al to pa - is.....