

# SU LE PLUI ALTE CIME

(Friulana)

Su le plui alte cime  
al jeve il soreli a buin ore

4 volte

e ceste a jè l'ore  
di la' duc al lavor (1).

2 volte

ALLEGRETTO

The musical score is written on a single staff in treble clef, with a key signature of two sharps (F# and C#) and a 6/8 time signature. It begins with a piano (*p*) dynamic marking. The melody is characterized by eighth and sixteenth notes, often beamed together. There are several repeat signs (double dots) throughout the piece. The lyrics are written below the notes, with some words connected by hyphens to indicate long notes. The piece concludes with a *rall.* (rallentando) marking.

*p*  
Su le plui al - - te ci - - me al  
je - ve il so - re - li a buin o - re, su le plui al - - te  
ci - me al je - ve il so - re - ti a buin o - re  
ce - ste a - - jè l' o - re ..... di la duc al la -  
- vor — e ce - ste a ..... jè l' o - re di  
la duc al la - - vor. —

*rall...*