

E SALTA FORA SO PARE

(Lombarda)

E salta for sò pare
forte come 'n leon,
el ga ciapà la tosa
el ga cavà 'l cocòn.

Perché inveze d'andar
a la benedizion
l'èi andà a Porta Genova
a balar coi marangon.

Allegretto
SOLO

The musical score is written on five staves in G major (one sharp) and 6/8 time. The first staff is marked 'Allegretto SOLO' and begins with a mezzo-forte (mf) dynamic. The lyrics 'E sal-ta for so pa-re...' are written below the notes. The second staff is marked 'TUTTI' and begins with a forte (f) dynamic. The lyrics 'for-te co-me'n le-on... pel ghia ciapà la' are written below. The third staff continues the lyrics 'to-sa... f el ghia ca-va'l co-con...'. The fourth staff continues 'Per- - - chè in-ve-ze d'an-dar... a'. The fifth staff concludes with 'la be-ne-di-zion... l'ei na-daa Por-ta'. The score includes various musical notations such as treble clefs, key signatures, time signatures, dynamics, and articulation marks.

mf E sal-ta for so pa-re....

TUTTI *f* for-te co-me'n le-on... pel ghia ciapà la

to-sa... *f* el ghia ca-va'l co-con...

Per- - - chè in-ve-ze d'an-dar... a

la be-ne-di-zion... l'ei na-daa Por-ta

Ah, l'è bel! Ah, l'è bon!
 Ah, l'è san comm 'n cornàl:
 Viva la machineta
 del giazò artificial!

Ge - no - va, l'ei ma - daa Por - ta Ge - no - va..

Per - - - - - che in - ve - ze d'an - dar... *cresc.*

la be - ne - di - zion... l'ei iadaa Por - ta

Ge - no - va a ba - lar cor ma - ran - gon....

