

Wake up, darling Corey

U.S.A.

Wake up, wake up, darlin' Corey,
what makes your sleep so sound.
When the reeve nooers are comin'
for to tear your still house down?

Don't you hear those bluebirds a-singing?
Don't you hear their mournful sound?
They are preachin' Corey's funeral
in some lonesome graveyard ground.

Go away, go away, darlin' Corey
stop hangin' around my bed.
Bad liquor destroyed my body,
pretty woman's gone to my head.

The last time I saw darlin' Corey
she was sittin' on the bank of the sea,
with a jug of liquor in her arm
and a 45 across her knee.

Adagio (♩ = 80)

Armonizzazione di A. Mascagni

Wake up, wake up, dar - lin' Cor - ey, what

makes you sleep so sound. When the re - ve - e - nooers are

co - min' for to tear your still house down? Go knee.

The musical score is arranged for voice and piano. It features four vocal parts: Tenors I and II, Baritone, and Bass. The piano accompaniment is written for both hands. The tempo is marked 'Adagio' with a quarter note equal to 80 beats per minute. The key signature has two flats (B-flat major). The score includes lyrics and performance markings such as '(mp)' and a fermata over the final measure. The lyrics are: 'Wake up, wake up, darlin' Corey, what makes your sleep so sound. When the reeve nooers are comin' for to tear your still house down? Don't you hear those bluebirds a-singing? Don't you hear their mournful sound? They are preachin' Corey's funeral in some lonesome graveyard ground. Go away, go away, darlin' Corey stop hangin' around my bed. Bad liquor destroyed my body, pretty woman's gone to my head. The last time I saw darlin' Corey she was sittin' on the bank of the sea, with a jug of liquor in her arm and a 45 across her knee.'