

Capodanno 1951

Auguri al Rico, auguri all'Aldo
ed anca al Silvio ed anca al Mario.

Son ancora chi che spèto
i giornali del concert.

Tanti auguri a tuti quanti
con la neve sul covèrt!

Parole e musica di Antonio Pedrotti

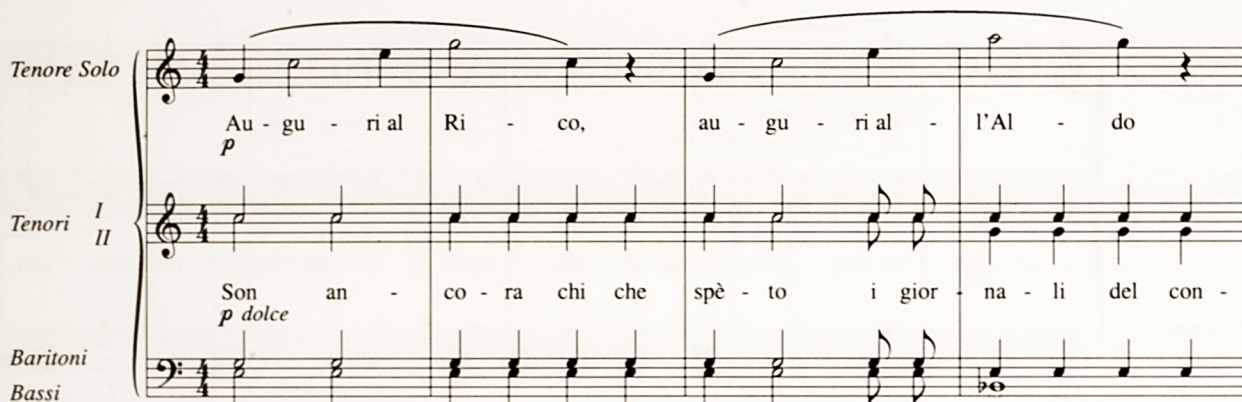
Tenore Solo

p Au - gu - ri al Ri - co, au - gu - ri al - l'Al - do

Tenori I II

p dolce Son an - co - ra chi che spè - to i gior - na - li del con -

Baritoni Bassi

The first system of the musical score is written in 4/4 time. It features three vocal parts: Tenore Solo (Tenor Solo), Tenori I and II (Tenors I and II), and Baritoni Bassi (Baritone/Bass). The Tenore Solo part has a melodic line with a long note on 'Au' and another on 'do'. The Tenori I and II parts have a more rhythmic accompaniment. The Baritoni Bassi part provides a harmonic foundation with chords. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

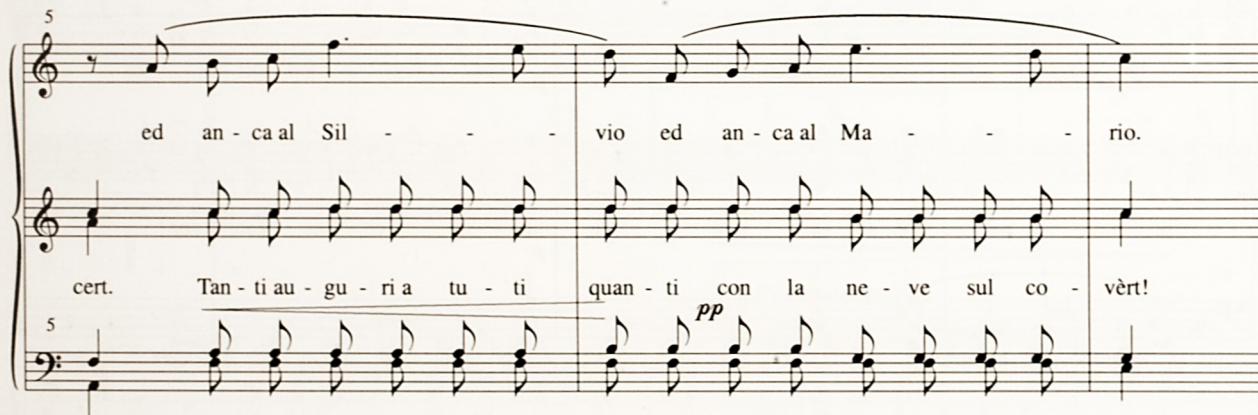
5

ed an - ca al Sil - - - vio ed an - ca al Ma - - - rio.

cert. Tan - ti au - gu - ri a tu - ti quan - ti con la ne - ve sul co - vèrt!

pp

5

The second system of the musical score continues the vocal parts and piano accompaniment. It starts with a measure rest for the Tenore Solo part. The lyrics continue across the vocal parts. The piano accompaniment features a more active bass line in the left hand, with chords in the right hand. The dynamic marking *pp* (pianissimo) is used for the piano accompaniment in the final measures.