

# Se jo vès di maridâmi

*Friuli*

Se jo vès di maridâmi  
un cjaliâr no cjolarès,  
Giulietta,  
oppassà nineta,  
un cjaliâr no cjolarès.

Lui l'è bon di bat i suelis  
ancje mè mi batarès.  
rit.

Cun chei quatri ch 'al guadagne  
nol mantan nancej un polez.  
rit.

Benedetis lis cjargnelis  
benedez i lôr païs!  
rit.

Allegretto mosso

The musical score consists of three systems of music. The first system (measures 1-4) shows the vocal parts (Tenori I, Tenori II, Baritoni, Bassi) singing in unison. The lyrics are: "Se jo vès di maridâmi un cjaliâr no cjolarès, Giulietta, oppassà nineta, un cjaliâr no cjolarès." The piano accompaniment features eighth-note chords. The second system (measures 5-10) continues the unison singing with the lyrics: "rès, se jo vès di maridâmi un cjaliâr no cjolarès, Giulietta, oppassà nineta, un cjaliâr no cjolarès." The piano accompaniment includes eighth-note patterns and a dynamic marking of *mf*. The third system (measures 10-14) concludes the piece with the lyrics: "lie - ta op - sas - sà Ni - ne - ta, un cjaliâr no cjolarès." The piano accompaniment ends with a final chord.