

OLIN BEVI

Allegretto giocoso

Olin bevi & torna a bevi di chel vin ch'a l'è tant bon

The first system of music consists of two staves. The upper staff is a vocal line in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. It begins with a piano (*p*) dynamic marking. The lower staff is a piano accompaniment in bass clef with the same key signature and time signature. The music is written in a simple, rhythmic style characteristic of a folk song.

bon di chel vin di Latisane vendemiat su la sta-

The second system of music continues the vocal line and piano accompaniment from the first system. The vocal line features some melodic ornamentation and rests. The piano accompaniment provides a steady harmonic and rhythmic foundation.

- fin

The third system of music shows the final measures of the piece. The vocal line concludes with a few notes, and the piano accompaniment ends with a final chord. The piece concludes with a double bar line.

Olin bevi
tornà a bevi
di chel vin ch'a l'è tant bon
di chel vin di
Latisane
vendemiat su la stagion

Vogliam bere — tornar a bere — di quel vino ch'è tanto buono — di quel vin di — Latisana — vendemmiato nella stagione.