

# Danse Valdôtaine

**Allegro**  
Dan - sa pà des-su lo fen, Pa - pa ro - gne, pa - pa ro - gne, Dan - sa pà des-su lo

fen, Pa - pa ro - gne, Mama dit ren! *sempre allegro e forte* Pa - pa ro - gne, pa - pa ro - gne, pa - pa ro - gne, mama dit

ren! Pa - pa ro - gne, pa - pa ro - gne, pa - pa ro - gne, mama dit ren! Pa - pa ro - gne, mama dit ren! **DANSE**

*più f*

*e più mosso* *ff* *non rit.*

The musical score is written for piano and voice. It consists of five systems of music. The first system shows the beginning with a piano introduction and the first line of lyrics. The second system includes a section marked 'sempre allegro e forte' and 'secco marc.'. The third system features two first endings, with the second ending leading to a section marked 'DANSE'. The fourth system is marked 'più f' and the fifth system is marked 'e più mosso', 'ff', and 'non rit.'. The score includes treble and bass clefs, a key signature of one flat, and a 6/8 time signature.

Dansa pà dessu lo fen,  
Papa rogne, papa rogne.  
Dansa pà dessu lo fen,  
Papa rogne, mama dit ren!

Papa rogne, papa rogne,  
Papa rogne, mama dit ren!  
Papa rogne, papa rogne,  
Papa rogne, mama dit ren!  
Papa rogne, mama dit ren!

