

VUOI TU VENIRE IN MERICA

Vuoi tu venir Giuletta
vuoi tu venire con me
vuoi tu venire in Merica
a travagliare con me.

Mi sì che vegniria
se 'l fus da chì a Milan,
ma per andare in Merica
l'è massa via lontan.

$\text{♩} = 50$

The musical score is written on four staves in 6/8 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of a quarter note equal to 50. The melody is simple and folk-like. The lyrics are written below the notes. The second staff continues the melody. The third staff has a first ending bracket over the final two measures, which end with a repeat sign. The fourth staff has a second ending bracket over the final two measures, which end with a double bar line. The lyrics are: 'Vuoi tu ve-nir Giu-lie-ta', 'vuoi tu ve-ni-re con me vuoi tu ve-ni-re in', 'Me-ri-ca vuoi tu ve-ni-re in Me-ri-ca', and 'a tra-va-glia-re con me.'

Vuoi tu ve-nir Giu-lie-ta
vuoi tu ve-ni-re con me vuoi tu ve-ni-re in
Me-ri-ca vuoi tu ve-ni-re in Me-ri-ca
a tra-va-glia-re con me.

Vedi: *Canti della montagna*, 1935, pag. 44.