

A MEZANOTE IN PUNTO

A mezanote in punto
vien meco a la fontana
saluterai la mama
e po' verai con me.

So che le zerchi tute
le scuse per lassarmi
prima de abandonarmi
te me dirai perché.

♩. = 56

The musical score is written in a single system with six staves. The first staff shows the tempo marking '♩. = 56'. The music is in a 6/8 time signature, indicated by the '6' over the first staff. The melody is written in a treble clef. The lyrics are written below the notes, with some words underlined or grouped with slurs. The lyrics are: 'A me-za-no - te in pun - to', 'vien me-co a la fon-ta - na sa-lu-te-rai la', 'ma - ma sa - lu - te - rai la ma - ma', 'a me-za - no - te in pun - to', 'vien me-co a la fon-ta - na sa-lu-te-rai la', and 'ma - ma e po - i ve - rai con me.' The score ends with a double bar line.

A me-za-no - te in pun - to
vien me-co a la fon-ta - na sa-lu-te-rai la
ma - ma sa - lu - te - rai la ma - ma
a me-za - no - te in pun - to
vien me-co a la fon-ta - na sa-lu-te-rai la
ma - ma e po - i ve - rai con me.

Dro (Val del Sarca), 1928.