

# IN CHE SERE

(Friuli)

(di Fruch-Garzon)

In che sere i gris ciantàvin  
 vie pai pràs dal Natisòn,  
 lis acàzis svintulavin  
 e nulivan cussì bon. (olezzavano)

ADAGIO

In che se-rej gris ciànta - vin

In che se . . . re                                  vie pai

Detailed description: This system contains the first two staves of music. The top staff is the vocal line, starting with a whole rest followed by a sequence of eighth and sixteenth notes. The bottom staff is the piano accompaniment, starting with a whole note followed by quarter notes. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4.

vie pai pràs dal Na.ti - sòn,                                  lis a -

pràs \_\_\_\_\_                                  lis a . . . cà . . . .

Detailed description: This system contains the next two staves of music. The vocal line continues with eighth and sixteenth notes. The piano accompaniment consists of quarter notes. The lyrics are split across the two staves.

- cà.zis svintu. la - vin                                  e mu. li. van cussì bon.

- zis                                  e mu - li. van, e mu. li. van cussì bon.

Detailed description: This system contains the final two staves of music. The vocal line continues with eighth and sixteenth notes. The piano accompaniment consists of quarter notes. The lyrics are split across the two staves.

In che sere ti ài viodude  
 a tornâ sul ciâr dal fen; (carro del fieno)  
 di lontan po ti ài sintude...:  
 tu ciantàvis cussí ben!...

(con abbandono)

In che se - - re ti ài vio - du - de  
 a tor - - nâ sul ciâr dal fen;  
 Di lon - - tan \_\_\_\_\_ po ti ài sin - -  
 - tu - - de: tu cian - - tà - - vis cus - sì  
 ben! - - - vis cus - sì ben!

