

LA PASTORETA

(Spagna)

Que li donarem à la pastoreta
que li donarem per anà a ballar?
Jo li donaria una capuxeta
y à la montanyeta la faria anà.
A la montanyeta no hi mihi plu
j en la terra plana tot lo vent ho mou.
Sota l'ombreta, l'ombreta, l'ombri
flors y violas y romanì.

Allegro

Queli do-na-rem à la pasto-re.ta que-li do-na-
ria-ria ba-llar? Jo li do-na-ri-a u-na
ca-pu-xe-ta y à la monta-nyeta la fa-
-ri-a a-nà a la monta-nieta no hi
va mihi plu j en la ter-ra plana tot lo
vent ho mou so-ta l'om-breta, l'om-breta lom-
bri flors y vi-o-las y ro-ma-ni

The musical score is written on seven staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Allegro'. The score includes various dynamic markings: 'p' (piano) at the beginning, 'pp' (pianissimo) in the second staff, 'f' (forte) in the third staff, and 'p' (piano) in the sixth staff. The lyrics are written below the notes, with some words underlined to indicate syllable placement. The piece concludes with a final double bar line and a fermata over the last note.