

# VES CHEI VOI

(AVETE QUEGLI OCCHI)

(Friuli)

Vês chei voi che son dôs stêlis (*tre volte*)  
chel nasût cussì ben fat...

Benedèt chel voli neri, (*tre volte*)  
benedèt chel voli grîs;

Mi somee 'ne bambinute (*tre volte*)  
c'a ven fûr dal paradîs.

MODERATO E LANGUIDO

The musical score is written on four staves in G major (one sharp) and 3/4 time. The tempo is 'MODERATO E LANGUIDO'. The melody consists of quarter and half notes, with some notes tied across bar lines. The lyrics are written below the notes, with hyphens indicating syllables that span across notes or bar lines. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The lyrics for the first staff are 'Vês chei voi che son — dôs ste - lis,'. The second staff continues with 'Vês chei voi che son dôs ste - lis,'. The third staff continues with 'vês chei voi che son — dôs ste - lis,'. The fourth staff concludes with 'chel na - - sût cus - - si — ben fat ....'. There are dynamic markings 'v' and '2' above the notes in the second and third staves respectively.

Vês chei voi che son — dôs ste - lis,  
Vês chei voi che son dôs ste - lis,  
vês chei voi che son — dôs ste - lis,  
chel na - - sût cus - - si — ben fat ....