

# IN PIZZ'E CUDDU MONTI

(Sardegna)

Andante

In pizz' e cu - ddu mon-ti mi se - zzu a

fa - i a-rran - da      In pizz' e cu - ddu mon-ti mi se - zzu a

fa - i a-rran - da      I and' e mi - r'o - nna-i an-di - re a

no - ra an - di - re i and' e mi - r'o - nna - i.      In

pizz' e cu - ddu mon-ti mi se - zzu a fa - i a-rran -

- da      no - tte-sta o cras a      no - tti a - spe - ttu sa      do -

The musical score consists of two staves of music. The top staff uses a treble clef and a key signature of one sharp (F#). It features three measures of music with lyrics: "- man - da", "I and' e mi - r'o - nna - i an - di - re a". The lyrics are labeled with solfège names: "Sol", "Do", and "Sol". The bottom staff also uses a treble clef and a key signature of one sharp (F#). It features three measures of music with lyrics: "no - ra an - di-re i", "and' e mi - r'o - nna - i.". The lyrics are labeled with solfège names: "Re 7", "Sol", "Re 7", and "Sol". The lyrics are written in a cursive script.

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In pizz'e cuddu monti  
mi sezzu a fai arranda.  
In pizz'e cuddu monti  
mi sezzu a fai arranda.

(coro)

I and'e mir'onnai  
andire a nora  
andire i and'e mir'onnai.

III.

In pizz'e cuddu monti  
mi sezzu a fai arranda  
nottesta o cras a notti  
aspettu sa domanda.

(coro)

I and'e mir'onnai  
andire a nora  
andire i and'e mir'onnai.

