

LA LAVANNARA

Parole di Felice CERULLI

Musica di Mariano JACOBUCCI

ci sta abbasciu alle fi-e-ra ne brada sua bianca e ro-scia de matina 'n'aria

legatissimo pp

The first system of the musical score for 'LA LAVANNARA'. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is in bass clef with the same key signature and time signature. The lyrics are 'ci sta abbasciu alle fi-e-ra ne brada sua bianca e ro-scia de matina 'n'aria'. The piano part features a steady eighth-note accompaniment in the left hand and a more active melody in the right hand. The tempo and dynamics are marked as *legatissimo pp*.

se-ra de ma-ti-ra 'n'aria se-ra tu la sicuti de can-te' de can-te'

The second system of the musical score. The vocal line continues with the lyrics 'se-ra de ma-ti-ra 'n'aria se-ra tu la sicuti de can-te' de can-te''. The piano accompaniment continues with the same rhythmic pattern. The tempo and dynamics are not explicitly marked in this system.

del la fox te Papa suo-scia es-sa s'acqu' stat-te co'le bacca tutu lat-te co'le bacca tut-tu

pp

The third system of the musical score. The vocal line continues with the lyrics 'del la fox te Papa suo-scia es-sa s'acqu' stat-te co'le bacca tutu lat-te co'le bacca tut-tu'. The piano accompaniment continues. The tempo and dynamics are marked as *pp*.

lat-te è 'na co-sa da 'ncou-ta' jù pass-e de nnu-scu-sci le ti-mi-ro fer-

rall. *a tempo* *pp*

The fourth and final system of the musical score. The vocal line concludes with the lyrics 'lat-te è 'na co-sa da 'ncou-ta' jù pass-e de nnu-scu-sci le ti-mi-ro fer-'. The piano accompaniment concludes with a final chord. The tempo and dynamics are marked as *rall.*, *a tempo*, and *pp*.

mon-no-me a-guar-de ji-ma-sa-reu-ni ma se n'ac-cor-ge e re-spic-cen-no'ni gi-co men-tre

sua-qua' mi-cu-cu' te-a-u-zu - - ni *rall.* se-re-met-te a-con-ti-chia' *Lentissimo* se-re-met-te a-con-ti-chia'

pp col canto *ff Lento*

CORO DI LAVANDAIE

a tempo Te-co-no-xo fi-ru pi-ru ca-la-ab-ba-siu ca-la-ab-ba-siu ca-la-ca'

ff *sempre ff*

te-co-no-sco fi-ru fi-ru ca-la-ab-ba-siu ca-la-ab-ba-siu ca-la-cai!

rall. *Lentissimo* *pp*