

NOVANTANOVE

Parole di Guido PETRONI

Musica di Giacomo DE MEDIO
Armonizzazione di Sergio PRODIGO

Andantino
No-van-ta-no-ve ca-se mes-se 'ntur-nu fe-ce-ro 'na co-
ro-na pe'na roc-ca, na-scet-te 'na piaz-zet-ta po' 'nu fue-nu,
e re-fra-sò la vo-ce p'o-gni boc-ca p'o-gni boc-ca. *rall.*
la cam-pa-na so-na no-van-ta-no-ve, no-van-ta-no-ve *dim don* *dim don* *dim don*.
tempo *rall.*

The musical score is written for piano and voice. It consists of four systems of music. Each system has a vocal line and a piano accompaniment. The piano accompaniment is written in a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Andantino' at the beginning. The score includes various musical notations such as dynamics (p, tempo, rall.), articulation (accents), and phrasing slurs. The lyrics are written above the vocal line.