

C O R E M E'

Parole e musica di Mario DI NORCIA

Armonizzazione di Sergio PRODIGO

Con brio

The musical score is written for piano and voice. It consists of five systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are written below the vocal line. The score includes various musical notations such as notes, rests, dynamics (f, p, s), and articulation marks (accents, slurs). The piece concludes with a double bar line.

sta-tu 'nu su-spi-ru de 'stu co- re che so' cec-cia-tu
quan-no te so' vi - sta; oh! che qua-tra-na bel-la, che a -
mo - re ju co-re mella' jit-tu a pri-ma vi - sta. Oh!
Fi- ja me! co- re me! Co - re me! fi ja
me! Poz- z'io- se be- ne- det- ta la mam-ma che t'ha fat- ta.

giocoso