

*Tango chante'*

*Aquila bella me,  
Canzone dialettale d'Aburro*

*Introduzione  
largo*

*Piano*

Musical notation for the introduction, featuring piano accompaniment in treble and bass clefs. The tempo is marked 'largo'.

*Larghissimo*

*Carlo*

Musical notation for the vocal line and piano accompaniment. The tempo is marked 'Larghissimo'. The vocal line includes triplets and sixteenth notes. The piano accompaniment features triplets and sixteenth notes.

*Sen... go in finestra... lo collu... tu... che... guar da... isce... tu e...*

Musical notation for the vocal line and piano accompaniment. The tempo is marked 'Larghissimo'. The vocal line includes triplets and sixteenth notes. The piano accompaniment features triplets and sixteenth notes.

3 non te' pe' rrupri..... fra la immonestade gliu curtilit..... tu ia...

The first system of music features a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a 3/4 time signature. It contains several measures with eighth and sixteenth notes, some marked with a '3' indicating a triplet. The piano accompaniment is written for the right and left hands, with various articulations and dynamics. The lyrics are written above the vocal line.

vec. obia... pira pi... vel. laur. ris fu... ri..... Stu...

The second system continues the musical piece. The vocal line has a long note with a slur over it. The piano accompaniment includes a section marked 'lento.' in the right hand. The lyrics are written above the vocal line.

co... re. guarda icelustillu xit..... lu e see. vur. ris rrupri ologgiu violu,

The third system shows the vocal line and piano accompaniment. The piano accompaniment has a section marked 'stp.' in the right hand. The lyrics are written above the vocal line.

nos, iodi. re... rep... te,..... pe' cchi. co' par. filit..... lu, ju...

The fourth system features a vocal line and piano accompaniment. The vocal line is marked 'voce' and includes a long note with a slur. The piano accompaniment has a section marked 'rileo.' in the right hand. The lyrics are written above the vocal line. The system ends with a double bar line and a star symbol.

4 *tem pu... pas... see... no' rri... tor... no cchiù!*

Musical score for the first system, featuring a vocal line and a piano accompaniment. The piano part includes markings for *riten.* and *alp.*

*Coro a quilibet la me;* ..... *me so' scor da tu*

Musical score for the second system, featuring a vocal line and a piano accompaniment. The piano part includes the marking *forte*.

*ju... si... s'è... man... ma... co me tut ti... quan... ti,*

Musical score for the third system, featuring a vocal line and a piano accompaniment. The piano part includes markings for *cresc. e rall.* and *ff.*

*me so' scor di tu* ..... *pu rju pri... ma mo... re, lo...*

Musical score for the fourth system, featuring a vocal line and a piano accompaniment. The piano part includes markings for *meno*, *riten.*, and *alp.*

5 *com bo re' lo. jiu ti di diu con li* ..... *del lo qua.*

*presto e f.* ..... *lento e ff.* ..... *stretto giocoso...*

*secco*

*P.*

*tra... nest. la ma. terra so. re.* ..... *ma no' immesco. d'ju... piri' addo' so'*

*lento con allegro*

*ma' tu!* ..... *A... qui obbe' lo me.* .....

..... *A... qui obbe' lo!* .....