

MARCIA AQUILA

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Trascrizione e armonizzazione di
GIANNI MALATESTA

Allegro, marziale

(ad imitazione di Trombe e Tromboni)

I. TENORI
II.

mf

Pap - pa pa pà pap - pa pa pà pap - pa pa pa pa pap - pa pa pa etc.

Pom po po po po pom po po po

BARITONI
BASSI

più f

il canto ben legato

ff *mf* *p*

Baritoni staccare bene

Baritoni legare

Bassi con bel carattere

* Imitazione di Piatti e Tamburi.

Baritoni staccare bene

deciso

1. *p* 2. *mf*
Tenori con voci molto chiare
rall. e subito a tempo
pa pa
po po po po po etc.
Bassi bene in evidenza

pa pa pa pa
po - om po pom po pom po po po po po

pa pa pa pa pap - pa pa pa pa pa
po po po po po pom po po pom po po po
po po po etc.

a tempo

TRIO

Falsetti Ten. I e II.

Ten. III - Bar I e II.

Bassi I.

Bassi II.

Tenori ben legati voce chiara

mf

Falsetto

Falsetto

This system contains the first two staves of music. The vocal line (top staff) begins with a falsetto section, indicated by the word "Falsetto" and a bracketed triplet of notes. The piano accompaniment (middle and bottom staves) features a steady eighth-note bass line with triplets in the right hand.

Falsetto

Falsetto

This system continues the musical piece. The vocal line (top staff) has a falsetto section marked "Falsetto" with a fermata over a note. The piano accompaniment (middle and bottom staves) maintains the eighth-note bass line and triplet patterns.

Maestoso

Maestoso

This system is marked "Maestoso" (slowly). The vocal line (top staff) features a fermata over a note, followed by a section marked "ff" (fortissimo). The piano accompaniment (middle and bottom staves) continues with the established rhythmic patterns.

1. *mf* *p* 2. *ff*

1. *mf* *p* 2. *ff*

This system contains the first and second endings of a section. The first ending (marked "1." and "mf") leads to a piano section (marked "p"). The second ending (marked "2." and "ff") features a fortissimo section with a complex rhythmic pattern. The piano accompaniment (middle and bottom staves) follows the vocal line's dynamics and structure.