

Susanna al ballo

Antico motivo di danza - Elaborazione di Franco Sartori

Allegretto spigliato

p stacc.

The musical score consists of two staves. The top staff is in common time (indicated by a 'C') and the bottom staff is in 2/4 time. The vocal line starts with 'Su-san-na va-ti ve-sti Gi-ro-lin che al bal-ti vo-me-nar'. The dynamic is *p stacc.*. The tempo is Allegretto spigliato. The lyrics continue with 'dai dai' and end with 'dai dai' on the second staff. The vocal line ends with 'Col-trai se-mi'.

The musical score continues with two staves. The vocal line resumes with 'san-na va-ti ve-sti Gi-ro-lin che al bal-ti vo-me-nar'. The lyrics then continue with 'Col-trai se-mi-nai Gi-ro-lin dai' on the second staff. The vocal line ends with 'nai Gi-ro-lin dai dai'.

The musical score continues with two staves. The vocal line resumes with 'nai Gi-ro-lin dai dai' from the previous system. The lyrics then continue with 'Al bal-ti vo-me-nar, col-trai se-mi-nai Gi-ro-lin dai'. The vocal line ends with 'dai dai'.

Poco più

The musical score continues with two staves. The vocal line resumes with 'dai dai dai Al bal-ti vo-me-nar'. The dynamic is *mf*. The lyrics then continue with 'Su-san-na Su-san-na Su-san-na'. The vocal line ends with 'Su-san-na va-ti ve-sti Gi-ro-lin che al'.

The musical score continues with two staves. The vocal line resumes with 'Su-san-na Su-san-na Su-san-na'. The lyrics then continue with 'Su-san-na va-ti ve-sti Gi-ro-lin che al bal-ti vo-me-nar'. The vocal line ends with 'Su-san-na Su-san-na Su-san-na'.

na - re Gi - ro - lin Col trai se - mi - nai Gi - ro - lin dai dai Al bal ti vo' me - nar Col
 Col trai se - mi - nai Col trai se - mi - nai Gi - ro - lin dai dai Al bal ti vo' me - nar Col
 Col trai se - mi - nai Gi - ro - lin dai dai dai Al bal ti vo' me - nar Col
 san - na Col trai se - mi - nai Gi - ro - lin dai dai dai Al bal ti vo' me - nar Col

Più mosso

trai se - mi - nai Gi - ro - lin dai dai Al bal ti vo' me - nar Su - san - na va' ti
 trai se - mi - nai Col trai se - mi - nai Gi - ro - lin dai dai Al bal ti vo' me - nar Su - san - na
 trai se - mi - nai Gi - ro - lin dai dai Al bal ti vo' me - nar Su - san - na
 trai se - mi - nai Gi - ro - lin dai dai Al bal ti vo' me - nar Su - san - na
 Su - san - na

ve - sti Gi - ro - lin che al bal ti vo' me - nar - re Gi - ro - lin lin Su - san - na
 va - ti ve - sti Gi - ro - lin che al bal ti vo' me - na - re Gi - ro - lin Su - san - na
 va - ti ve - sti Gi - ro - lin che al bal ti vo' me - na - re Gi - ro - lin Su - san - na
 Su - san - na Su - san - na Gi - ro - lin Su - san - na va' ti

Più mosso

Su - san - na Su - san - na Gi - ro - lin Su - san - na Su -
 va' ti ve - sti Gi - ro - lin che al bal ti vo' me - na - re Gi - ro - lin Su -
 va' ti ve - sti Gi - ro - lin che al bal ti vo' me - na - re Gi - ro - lin Su -
 ve - sti Gi - ro - lin che al bal ti vo' me - na - re Gi - ro - lin Su - san - na va' ti

Accelerando

The musical score consists of four staves of vocal music. The top staff uses a treble clef, the second staff a bass clef, the third staff a treble clef, and the bottom staff a bass clef. The lyrics are written below each staff, corresponding to the vocal parts. The music features a variety of time signatures, including common time, 3/4, and 2/4. Dynamic markings such as 'Accelerando', 'Piu mosso', and 'Ritard.' are used to indicate performance tempo changes. The vocal parts are labeled with names like 'San', 'Na', 'Su', 'San', 'Gi-ro-lin', 'che al', 'bal', 'ti vo', 'me', 'na-re', 'Col', 'trai', 'se-mi-nai', and 'dai'. The score is divided into four sections by vertical bar lines.

Piu mosso

Ritard.

60

*Susanna va' ti vesti, girolin,
che al bal ti vo' menar!
Semina! girolin dài dài!
al bal ti vo' menar.*

*Col trai seminai
girolin dài dài
al bal ti vo' menar.*

