

Nénòn

(a)

Andantino

Né - nòn dor pi - tché po - pòn la mam - ma j va fi -
là pè fâe dé bé tsis - sòn pè mon po - pòn.

The musical notation for (a) consists of two staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The tempo marking 'Andantino' is placed above the staff. The melody is written in a simple, rhythmic style. The second staff continues the melody and includes a fermata over the final note.

Nénòn dor pitché popòn
La mamma i va filà
Pè fâe dé bé tsisson
Pè mon popòn.

TRADUCTION

Fais dodo petit poupon / Maman va filer / Pour faire de belles chaussettes / A son enfant.

Nénòn

(b)

Andantino

Né - nòn po - pòn fé la nan - na pi - tché bam -
bén tan - que lo ma - tén. Né - nòn po - pòn fé la nan - na.

The musical notation for (b) consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking 'Andantino' is placed above the staff. The melody is simple and rhythmic. The second staff continues the melody and includes a fermata over the final note. There is a change in time signature from 2/4 to 3/4 in the second staff.

Nénòn popòn
Fé la nanna
Pitché bambén
Tanque lo matén.
Nénòn popòn
Fé la nanna.

TRADUCTION

Fais dodo poupon / Fais dodo / Petit bambin / Jusqu'au matin.