

(*) *Une danse**Presto*

The musical score for 'Une danse' is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of five staves of music. The first staff begins with a series of chords and a melodic line. The second staff continues the melody with some changes in rhythm. The third staff features a triplet of eighth notes and a section marked with a double bar line and a repeat sign (§). The fourth staff continues the melody and ends with a section marked with a double bar line and a theta symbol (θ). The fifth staff concludes the piece with a triplet and a final note marked with an asterisk (*).

(*) On répète du signe § pour six fois. La septième fois du signe θ on passe au Coda

Coda

The Coda section consists of a single staff of music. It begins with a treble clef and a key signature of one flat. The melody is simple and concludes with a final chord.

REMARQUES

C'est une danse jouée à l'accordéon.

SOURCE

Témoïn: Callisto Joly (*1896)
 Enquêteur: Irene Rolland
 Lieu: Arnad (Echallod)
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 Cote: Fb 2

BIBLIOGRAPHIE

Aucune indication