

N° 15. O CE BIEL SCISCIEL A UDIN

Andante

mf

I. O ce biel o ce biel sci-sciel a U - din, o ce

mf

Lento

f

biel o ce biel sci-sciel a U - din, o ce biel sci-sciel a

f

U - din o ce bie - le zo - ven - tût, o ce - tût.

1. 2.

The musical score is written in G major (one sharp) and common time (C). It consists of three systems. The first system is marked 'Andante' and 'mf'. The second system is marked 'Lento' and 'f'. The third system includes first and second endings. The piano accompaniment features a steady bass line and chords that support the vocal melody.

II.

Zoventût, zoventût come a Udin
 Zoventût, zoventût come a Udin
 Zoventût come a Udin
 No s'in chiate in nissun lûc.