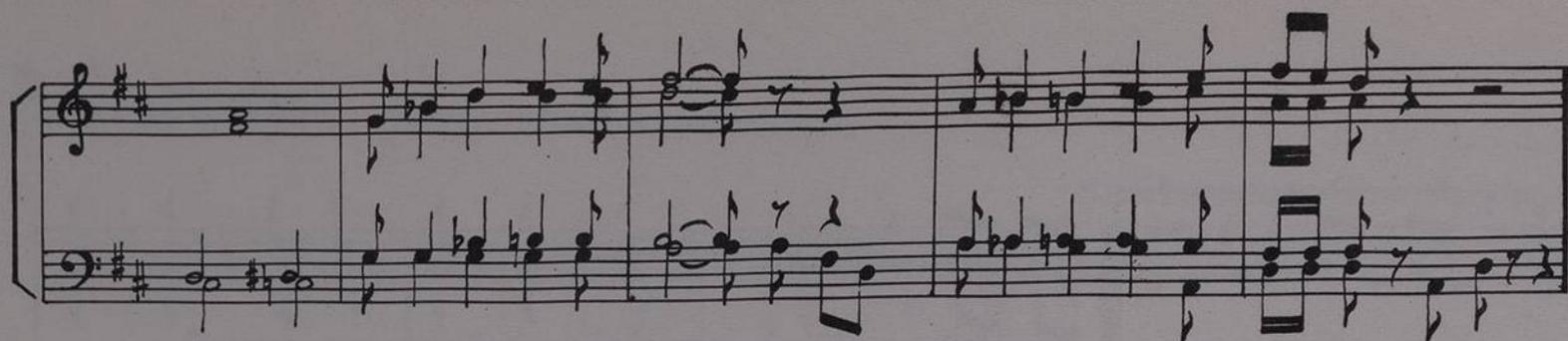


# Morena (IMITAZIONE BANDISTICA)

Rielaborazione Gino Mazzari

The musical score is arranged in systems of three staves each. The first system consists of a treble clef staff with a common time signature 'C' and a bass clef staff. The second system has a treble clef staff with a key signature of one flat and a bass clef staff. The third system has a treble clef staff with a key signature of one flat and a bass clef staff. The fourth system has a treble clef staff with a key signature of one flat and a bass clef staff, featuring a first ending bracket labeled '1<sup>a</sup> volta' and a second ending bracket labeled '2<sup>a</sup> volta'. The fifth system has a treble clef staff with a key signature of one flat and a bass clef staff. The sixth system has a treble clef staff with a key signature of one flat and a bass clef staff. The seventh system has a treble clef staff with a key signature of one flat and a bass clef staff. The eighth system has a treble clef staff with a key signature of one flat and a bass clef staff. The score includes various musical notations such as notes, rests, and dynamic markings.

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# La pastorella

(CANTO DEL RINASCIMENTO  
FIORENTINO)

Rielaborazione Mario Allia

La pastorella si leva per tempo  
menando le caprette a pascer fòra.  
Di fòra in fòra la traditora  
co' suoi begli occhi la m'innamora  
e fa di mezzanotte apparir giorno.

LA PA-STO-REL-LA SI LE-VA PER TEM-PO TEM-PO E FA DI MEZ-ZA NOT-

-TE AP-PA-RIR GIOR-NO E DI FO-RA IN FO-RA LA TRA-DI-TO

RA CO'SUOI BE-GLI OC-CHI LA M'IN-NA-MO-RA E FA DI MEZ-ZA NOT--TE AP-

PA-RIR GIOR-NO E NO

# Era di maggio

(CANTO DEL RINASCIMENTO FIORENTINO)

Rielaborazione Mario Allia

Era di maggio, era la primavera,  
ch'ogni albero produce il suo bel fiore.

E - RA DI MAG - GIO E - RA LA