

## N.º 6.

## „ ALLA MATTINA ALL'ALBA" (LAVARONE)

*Allegro*

PIANOFORTE

*p*

The piano introduction consists of two staves in 6/8 time, marked *p*. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with dotted eighth and sixteenth notes.

CANTO

*unis.*

AL . la mat . ti . na al . l' al . . ba, si

The vocal line is on a single staff, marked *unis.*. The piano accompaniment is on two staves, marked *f* and *mf*. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line.

senton le trombe a so . nar la, la sono i braccian . ti che vanno vi . a

The vocal line continues on a single staff. The piano accompaniment on two staves features a consistent eighth-note accompaniment in the right hand and a bass line with some rests.

ciao! bella mó . ra „vo . stu ve . nir?"

The vocal line concludes on a single staff. The piano accompaniment on two staves includes a *pp* dynamic marking in the right hand towards the end of the piece.