

*mf espress.*

Introduction for piano in 2/4 time, marked *mf espress.* The music features a flowing melody in the right hand and a steady accompaniment in the left hand.

N.º 23.

„L'ERBA L'È ALTA” (TRENTO)

*Allegretto*

PIANOFORTE

Piano accompaniment for the first system of the song, marked *Allegretto* and *f*. The music is in 2/4 time and features a simple harmonic accompaniment.

L'er - ba l'è al - ta, la gh'àn fio - ret en

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is in a simple, folk-like style, and the piano accompaniment provides a steady accompaniment.

mezz; se - te m'a - spe - ti mi la va a la long'a'n pezz!

Vocal line and piano accompaniment for the second line of lyrics. The vocal line continues the simple, folk-like style, and the piano accompaniment provides a steady accompaniment.

L'er - ba l'è al - ta, la gh'àn fio - ret en mezz; se - te m'a - spe - ti

Vocal line and piano accompaniment for the third line of lyrics. The vocal line continues the simple, folk-like style, and the piano accompaniment provides a steady accompaniment.

mi, la va a la longa en pezz.

*No. 24.* „CARA MAMMA MI SENTO MALE” (TRENTO)

*Allegretto*

PIANOFORTE *mf. brioso*

Ca - ra mamma mi sen - to ma - le, all'o-spi -

*f*

- ta - le mi voi an - dar. All'o - spi - ta - le là c'è'l dot - to - re, che del mio