

Moderato

CANTO

Moderato

PIANOFORTE

f

p

Sei

be - la dal dì, sei ca - ra la nott, ma non mi abbando - na - re! Sei be - la dal dì, sei

ca - ra la nott, ma non mi abbando - na - re! Sei be - la dal dì, sei ca - ra la nott, ma

non mi abbando - na - re! Sei be - la dal dì, sei ca - ra la nott, ma non mi abbando -

nar! E sul por_ton dei fra_ti noi an_de_re_mo a bat_te_re, ha

The first system of music features a vocal line in a single staff and a piano accompaniment in two staves. The vocal line begins with a rest followed by the lyrics. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic. The key signature has one flat, and the time signature is 7/8.

ha! ha! ha! a bat_te_re a bat_ter la ca_ri_tà! E

The second system continues the vocal line and piano accompaniment. The vocal line includes the lyrics and ends with a fermata. The piano accompaniment features a forte (*f*) dynamic. The system concludes with a double bar line.

sul por_ton dei fra_ti noi an_de_re_mo a bat_te_re, ha

stent. *a tempo*

The third system continues the vocal line and piano accompaniment. The vocal line includes the lyrics and ends with a fermata. The piano accompaniment features a *stent.* (staccato) dynamic. The system concludes with a double bar line.

ha! ha! ha! a bat_te_re a bat_ter la ca_ri_tà!

The fourth system continues the vocal line and piano accompaniment. The vocal line includes the lyrics and ends with a fermata. The piano accompaniment features a *stent.* (staccato) dynamic. The system concludes with a double bar line.