

44 No 28

„ A FAR L'AMOR DI NOTTE" (COGNOLA)

Moderato

CANTO

Moderato

PIANOFORTE

f

A far l'a - mor di not - te se
cia - pa la ro - sa - da; e mi che l'ho cia - pa - da la
vo - jo se - gui - tar!

p

No 29

„ SON QUA SOTTO I TUOI BALCONI" (ALDENO)

SERENATA

Allegretto

CANTO

Allegretto

PIANOFORTE

pp

Son qua sot - to i tuoi bal - co - ni per ve -

alquanto

- nir - tia ri - tro - var, ma non pos - so andar più a - van - ti, che ho'na

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are: "- nir - tia ri - tro - var, ma non pos - so andar più a - van - ti, che ho'na". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The tempo marking "alquanto" is placed above the vocal line.

a tempo

fa - me da cre - par! Ciumta - ta, ciumta - ta, ciumta - ta,

a tempo

The second system continues the vocal line and piano accompaniment. The lyrics are: "fa - me da cre - par! Ciumta - ta, ciumta - ta, ciumta - ta,". The tempo marking "a tempo" appears above the vocal line and below the piano accompaniment. The piano accompaniment features a more active right hand with eighth-note patterns.

ciumta - ta, ciumta - ta, ciumta - ta, ciumta - ta, ta!

The third system shows the vocal line and piano accompaniment. The lyrics are: "ciumta - ta, ciumta - ta, ciumta - ta, ciumta - ta, ta!". The piano accompaniment continues with rhythmic patterns in both hands.

p *dim.*

The fourth system concludes the piece. The piano accompaniment begins with a piano (*p*) dynamic and a *dim.* (diminuendo) marking. The vocal line is mostly silent, with a few notes at the end. The piano accompaniment features a final cadence with sustained chords in the right hand and a descending bass line.