

N.º 43. „LEVA SU BELA CH' È LEVA' LA LUNA" (ALDENO) *

MATTINATA Di VAL D'ADIGE

Moderato

PIANOFORTE

The piano introduction consists of two staves in 3/4 time, marked *Moderato* and *mf*. The right hand features a triplet of eighth notes in the first measure, followed by a steady eighth-note pattern. The left hand provides a simple harmonic accompaniment with quarter notes.

Le. va su, be. la, che è le. va' la lu. na, el ga. lō

The vocal line begins with a triplet of eighth notes. The piano accompaniment continues with a steady eighth-note pattern in the right hand and quarter notes in the left hand.

Meno mosso

can. tae la po. len. ta fu. ma, „E se la fu. ma las. se. la fu.

The tempo changes to *Meno mosso*. The vocal line has a triplet of eighth notes. The piano accompaniment features a triplet of eighth notes in the right hand and quarter notes in the left hand. The dynamic is marked *pp col canto*.

.ma. re que. ste no l'è le o. .re da le. va. re! Trala

The vocal line continues with a triplet of eighth notes. The piano accompaniment features a triplet of eighth notes in the right hand and quarter notes in the left hand.

la la la la la la la la la la la la la la la Tra le

f

la la la la la la la la la la la la la la la

p

No. 44.

„QUATRO CAVAI CHE TROTA” (VILLA LAGARINA)

Allegro

PIANOFORTE