

N.º 43. „LEVA SU BELA CH' È LEVA' LA LUNA" (ALDENO) *

MATTINATA Di VAL D'ADIGE

Moderato

PIANOFORTE

The piano introduction consists of two staves in 3/4 time, marked *Moderato* and *mf*. The right hand features a melodic line with a triplet of eighth notes in the first measure, followed by a series of eighth notes. The left hand provides a rhythmic accompaniment with a similar triplet pattern.

Le. va su, be. la, che è le. va' la lu. na, el ga. lō

The first system of the vocal score shows the vocal line and piano accompaniment for the first line of lyrics. The vocal line begins with a triplet of eighth notes. The piano accompaniment continues with a similar triplet pattern in the right hand and a steady eighth-note accompaniment in the left hand.

can. tae la po. len. ta fu. ma, „E se la fu. ma las. se. la fu.

Meno mosso

pp col canto

The second system of the vocal score shows the vocal line and piano accompaniment for the second line of lyrics. The tempo is marked *Meno mosso*. The piano accompaniment includes a section marked *pp col canto* (pianissimo with the voice), where the piano part plays a triplet of eighth notes in the right hand and a steady accompaniment in the left hand.

.ma. re que. ste no l'è le o. .re da le. va. re! Trala

The third system of the vocal score shows the vocal line and piano accompaniment for the third line of lyrics. The piano accompaniment continues with a steady eighth-note accompaniment in the left hand and a melodic line in the right hand.

la Tra le

f

la la

p

No. 44.

„QUATRO CAVAI CHE TROTA” (VILLA LAGARINA)

Allegro

PIANOFORTE