

Two systems of musical notation for piano. The first system consists of four measures, and the second system consists of three measures. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The first system includes dynamic markings 'm.s.' and 'pp'. The second system includes 'm.s.' markings.

No. 57. „SENTÌ, SENTÌ PUTELE” (LEVICO)

All. Mod.

Two systems of musical notation for piano. The first system consists of five measures, and the second system consists of five measures. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The first system includes the word 'PIANOFORTE' and a dynamic marking 'mf'. The second system includes the lyrics 'Sen - La'.

ti sen-ti pu-te-le, cos-sa ve voi con-tar. la
 gh'à d'um-bel vol-te-lo E la vol-far cu-si-na, l'è

ve-cia tes-sa-dre-la la vol-el Zen-droin-ca? la-ra-la-ra
 per-la-so-Ro-si-na, per-mà-ri-dar-lain-ca? " "

la-la-ra-la-la-la-ra-ra-la-la-ra-la-la-la-ra-ra

la-la-li-le-la